

Rules

I.

1. The 25th Jubilee International Fryderyk Chopin Piano Competition for Children and Youth (henceforth referred to as “Competition”) organized by the Chopin Centre in Szafarnia, a cultural institution of the Kujawsko-Pomorskie Voivodeship.

It will take place in Szafarnia, Poland from May 18 – 21 2017.

2. In the Jury there will be renowned musicians from Poland and abroad.
3. Three age categories of pianists can take part in the Competition:
 - a. Age Group I – For those born after December 31, 2006.
 - b. Age Group II – For those born after December 31, 2003.
 - c. Age Group III – For those born after December 31, 2000.
4. The amount of competitors is limited to **55**.
5. The individuals who qualify for the Competition will be decided by the Competition Committee.
6. The winners of the first prize from previous Competitions may not participate in the current Competition.
7. Pupils of jurors may not participate in the Competition.
8. In the Competition all pupils may take part – those from National Music School as well as the others.
9. All Competition rounds will be open to the public and will take place in the Chopin Centre Concert Hall in Szafarnia.

II.

1. **Applications for the Competition should be e-mailed, in the Polish or English language, and completed using the Chopin Centre Competition application form, including:**

- A photocopy of your passport or birth certificate (translated into the Polish or English language);
- One recent portrait photo, vertical, in high resolution (min. 1920x1080, 300 dpi, desirable formats: jpg., tiff., pdf., png.), which will be included in the Competition Catalogue;
- Proof of payment.

konkurs@szafarnia.art.pl (in the email subject: competitor’s first and last name).

2. Applications on forms other than the official application form will not be accepted.
3. Applications should be filled out using printed text.

4. Incomplete applications will be discarded.
5. Unsigned applications will be discarded.
6. Competitors who need official invitations for their visas are required to inform the Organizer.
7. Candidates will receive e-mail confirmation of applications sent electronically via e-mail within 5 days. In the event that confirmation is not obtained, it is necessary to contact the Organizer.
8. **The application deadline is March 15, 2017.** Applications sent after the deadline will not be accepted (the date of the e-mail sent is the deciding factor).
9. Sent documents will not be returned.
10. Application fees of Polish students are in PLN, foreign students are in EURO:

120,00 PLN or 30,00 EURO

Fees should be sent to the following bank: PKO BP II RCK Bydgoszcz

IBAN: PL 04 1020 5024 0000 1002 0042 0828

PKO Bank Polski

Swift: BPKOPLPW

Recipient:

Ośrodek Chopinowski w Szafarni

Szafarnia 1

87-404 Radomin

Purpose of payment: *"Konkurs" and your Name.*

11. Costs of the transfer are covered by the applicant or the delegating institutions.
12. Application fees must be received by **March 15, 2017.**
13. After the committee's reviews of the written applications, candidates will be informed of their acceptance into the Competition. Further details will be sent via e-mail by **April 7, 2017.**
14. The organizer reserves the right to confirm or deny the acceptance without explanation.
15. Applicants who are rejected will be refunded their application fee less any costs of money transfer.
16. The application fee is not refunded if the applicant fails to show up for Competition auditions or withdraws his/her application after **April 7, 2017.**
17. The decisions of the committee are final and cannot be appealed.

III.

1. Participants of the Competition are guaranteed a piano rehearsal in the Chopin Centre Concert Hall in Szafarnia. Participants will receive the date and time of their rehearsal, performance, and practise schedule along with confirmation of their acceptance to the Competition.
2. Participants are required to show up to their place of audition no later than two hours prior to their scheduled audition time and register at the office.
3. Participants in their individual age categories will perform in an alphabetical order starting from a letter drawn by the Committee. At the same time, the Organizer reserves the right to change the order of performances.
4. The Organizer will provide practice pianos available to the participants in the Group of Music Schools in the city of Torun (address: Szosa Chełmińska 224/226) and in Golub-Dobrzyń (Zespół Szkół Nr 3, Konopnickiej 15).
5. All costs associated with participation in the Competition ie. travel, accommodations, food are the responsibility of the participant.
6. Competition participants must arrange their accommodations on their own.
7. The Organizer provides the participant a lunch each day of auditions in the Chopin Centre in Szafarnia.
8. The Organizer provides a free transportation from Torun and Golub-Dobrzyń to the Chopin Centre and back to two arranged locations:
 - a. Toruń: Urząd Marszałkowski, Plac Teatralny 2
 - b. Golub-Dobrzyń: Starostwo Powiatowe, Plac 1000-lecia 25at an arranged time depending on the time auditions begin.

IV.

9. Obligatory Competition Repertoire:

Age Group I:

1. J. S. Bach – One piece of the participant's choice *
2. F. Chopin – One piece of the participant's choice
3. A piece of a virtuosic style

* In the case of a Suite or a Partita chosen it is necessary to perform only one movement.

* In the case of Prelude and Fugue chosen from the *Das Wohltemperierte Klavier* it is necessary to perform both composition together.

The maximum time of performance is 12 minutes.

Age Group II:

1. J.S. Bach – One piece of the participant's choice *
2. F. Chopin – Mazurka of the participant's choice
3. F. Chopin – One piece of the participant's choice
4. A piece of a virtuosic style

* In the case of a Suite or a Partita chosen it is necessary to perform only one movement.

* In the case of Prelude and Fugue chosen from the *Das Wohltemperierte Klavier* it is necessary to perform both composition together.

The maximum time of performance is 20 minutes.

Age Group III:

1. J. Haydn, W.A. Mozart, L. van Beethoven – Allegro sonata of the participant's choice
2. F. Chopin – Mazurka a-minor op. 17 no. 4 (obligatory piece)
3. F. Chopin – Waltz of the participant's choice
4. F. Chopin – Nocturne of the participant's choice
5. A piece of a virtuosic style

The maximum time of performance is 35 minutes.

10. In the event that a greater number of pieces are proposed in the application form, the pieces will be chosen at the Organizer's discretion.
11. The Jury has the right to shorten the participant's audition if the performance time exceeds the allotted maximum.
12. All pieces are to be performed from memory.
13. It is necessary to perform each piece in the order chosen in the application.
14. In preparing the Competition programme, all editions of pieces can be used. In case of the compositions of Fryderyk Chopin, it is suggested to use the National Edition edited by prof. Jan Ekier.
15. The participant has the right to change the audition programme (including the order of the audition programme), informing the Organizer until **April 7, 2017** by e-mail. Changes after that date will not be allowed.

PRIZES

16. Monetary prizes:

Age Group I:

1st Prize 1500 €

2nd Prize 1000 €

3rd Prize 700 €

Age Groups II and III:

1st Prize 2000 €

2nd Prize 1500 €

3rd Prize 1000 €

17. Monetary prizes will be paid in PLN, after applicable taxes are subtracted.

18. The value of prizes in PLN will be calculated on the basis of the average exchange rate for NBP EURO – PLN on the day of 16.11.2016.

19. Additional prizes:

- The Prize of the Consul of the Republic of Poland in Navarra, Basque Country and La Rioja Angel Tellechea Goyena
 - The Award of the Music Academy's Rector in Bydgoszcz in the character of half recital at the academy legal address
 - The Award of the Györg Ferenczy Foundation in Budapest for the best performance of a Fryderyk Chopin performance and an invitation to Hungary
 - The Award of the *Chopin w Ogródzie Sztuk Foundation*
 - The Award of the *ThyssenKrupp Energostal* for the best performance of Fryderyk Chopin's work
 - The Award of the *Narodowy Instytut Fryderyka Chopina* – concert in Żelazowa Wola
 - The Award of the Hostel *Przystanek Toruń* and *Lokomotywa* Restaurant
- All additional prizes may change.

20. There is a possibility of granting distinctions.

21. All participants will receive diplomas of participation.

22. The Jury may choose to withdraw from the granting of prizes or choose a different division of prize money.

23. The Jury may choose not to award additional prizes or may make a different division of any additional prizes.

24. The Jury may choose the best competitor to receive the Grand Prix Award.

V.

1. Jury members are chosen by the Organizer: the Chopin Centre in Szafarnia.
2. The names of the Jury will be published by December 31, 2016
3. The president of the Jury will be prof. dr hab. Katarzyna Popowa-Zydroń.
4. The Jury will follow the rules set forth by the Organizer.
5. The decision of the Jury is final and cannot be changed.

6. Competition participants have the right to familiarize themselves with the Jury's grading rubric in the Competition Office.
7. Prize division decisions are made by the Jury. The Jury's decisions are final and unalterable.
- 8. Laureates of each age group are required to participate in the Concert of Laureates as well as related functions without additional remuneration.**
9. The **Concert of Laureates**, along with the awarding of prizes, will take place May 21, 2017.
10. The concert programme is set by the Jury.
11. The list of laureates will be published.
12. The list of laureates will be published alphabetically after the end of each age group's audition.
13. Announcement of Competition results as well as the awarding of regular prizes and additional prizes will occur at the Laureate Concert in Szafarnia.

VI.

1. The Organizer reserves the right to use the participant's image and audio, radio and television recordings, and images taken during the Competition at a location of the Organizer's choosing without additional remuneration for the participant.
2. By agreeing to participate in the Competition, the participant will be assumed to have agreed to all Competition regulations without the possibility to cancel them.
3. The Organizer has the right to make decisions, which are unchallengeable and unchangeable.
4. All disagreements with the regulations or programme will disallow the Participant from participating in the Competition.
5. In the case of any disagreements, the deciding text will be the Polish language regulations.
6. All additional information is provided by the Chopin Centre in Szafarnia at the following address:

Ośrodek Chopinowski w Szafarni
Szafarnia 1
87-404 Radomin
Polska - Poland
konkurs@szafarnia.art.pl
Contact:
Polish: 00 48 56 682 79 30, 00 48 784684945
English: 00 48 668 494 325
7. All current information regarding the Competition will be published on the Competition website at <http://www.szafarnia.art.pl/en/konkurs-aktualny/>