

Rules

I

1. The 26th International Fryderyk Chopin Piano Competition for Children and Youth (henceforth referred to as “Competition”) is organized by the Chopin Centre in Szafarnia, a cultural institution of the Kujawsko-Pomorskie Voivodeship.
2. The Competition will take place in Szafarnia, Poland from **May 17 – 20 2018**.
3. The Jury will comprise renowned musicians from Poland and abroad.
4. All Competition rounds will be open to the public and will take place in the Chopin Centre’s Concert Hall in Szafarnia.

II

1. The Competition is open to pianist of Music Schools who will participate in three age categories:
 - a) Age Group I – for those born after December 31, 2007.
 - b) Age Group II – for those born after December 31, 2004.
 - c) Age Group III – for those born after December 31, 2001.
2. The amount of competitors is limited to 55.
3. Winners of the first prize from previous Competitions may not participate in the current Competition.
4. Students of jurors may not participate in the Competition.

III

1. In order to participate in the Competition a candidate should submit the application that consists of:
 - the application form downloaded from the Chopin Centre’s website www.szafarnia.art.pl, completed in Polish or English language and personally signed;
 - a photocopy of the candidate’s passport or birth certificate (translated into Polish or English language);
 - one recent portrait photo, vertical, in high resolution (min.1920x1080, 300 dpi, desirable formats: jpg., tiff., pdf., png.), which will be included in the Competition Catalogue;
 - photocopies of diplomas of received awards;
 - a proof of payment of the application fee of 120,00 PLN or 30,00 EURO into the Chopin Centre’s bank account
Fees should be sent to the following bank: PKO BP II RCK Bydgoszcz IBAN: PL 04 1020 5024 0000 1002 0042 0828
PKO Bank Polski
Swift: BPKOPLPW Recipient:
Ośrodek Chopinowski w Szafarni
Szafarnia 1
87-404 Radomin
Purpose of payment: “Konkurs” and participant’s Name

2. Applications for the Competition should be e-mailed to konkurs@szafarnia.art.pl (in the email subject: competitor's first and last name).
3. All documents relating to the participation in the Competition should be completed in English or Polish language.
4. The application deadline is **March 15, 2018**. Applications submitted after the deadline will not be accepted.
5. Submitted documents will not be returned to the participant.
6. Incomplete or unsigned applications will be discarded.
7. After receiving the completed application the Organiser will send an e-mail confirmation within 5 days. In the event that confirmation is not obtained, it is necessary to contact the Organizer.
8. The confirmation e-mail does not mean qualifying to the Competition.
9. Individuals who qualify for the Competition will be decided by the Competition Committee.
10. After the committee's reviews of the written applications, candidates will be informed of their acceptance into the Competition. Further details will be sent via e-mail by **April 6, 2018**.
11. The list of contestants qualified for the Competition will be made public by the announcement on the Chopin Centre's website by **April 6, 2018**.
12. The Organiser reserves the right to confirm or deny the acceptance to the Competition without explanation.
13. Candidates who will not qualify for the Competition will be refunded their application fee less any costs of money transfer.
14. The application fee is not refunded if the applicant fails to show up for Competition auditions or withdraws the application after April 6, 2018.
15. The decisions of the committee are final and cannot be appealed.
16. The candidate's submission of Competition application will be tantamount to the candidate's acceptance of Rules of the Competition.

IV

1. Participants of the Competition are guaranteed a piano rehearsal in the Chopin Centre Concert Hall in Szafarnia. Participants will be notified of the date and time of their rehearsal, performance, and practise schedule along with confirmation of their acceptance to the Competition.
2. Participants are required to show up to their place of audition no later than two hours prior to their scheduled audition time and register at the office.
3. Participants in their individual age categories will perform in an alphabetical order starting from a letter drawn by the Committee.
4. The Organiser reserves the right to change the order of performances.
5. The Organiser will provide practice rooms with pianos for participants in Music Schools in Toruń (Zespół Szkół Muzycznych, Szosa Chełmińska 224/226) and in Golub-Dobrzyń (Zespół Szkół Nr 3, Konopnickiej 15).
6. All costs associated with participation in the Competition ie. travel, accommodations, food are the responsibility of the participant.

7. Competition participants must arrange their accommodations on their own.
8. The Organiser provides a lunch for the participant on the day of the audition in the Chopin Centre in Szafarnia.
9. The Organizer provides a free transportation from Torun and Golub-Dobrzyń to the Chopin Centre and back from two arranged locations:
 - Toruń: Urząd Marszałkowski, Plac Teatralny 2;
 - Golub-Dobrzyń: Starostwo Powiatowe, Plac 1000-lecia 25;
 at an arranged time depending on the time auditions begin.

V

1. Obligatory Competition Repertoire:

Age Group I:

1. J. S. Bach – One piece of the participant's choice. *
2. F. Chopin – One piece of the participant's choice.
3. A piece of a virtuosic style.

* In the case of a Suite or a Partita chosen it is necessary to perform only one movement.

* In the case of Prelude and Fugue chosen from the *Das Wohltemperierte Klavier* it is necessary to perform both compositions together.

The maximum time of performance is 12 minutes.

Age Group II:

1. J. S. Bach – One piece of the participant's choice *
2. F. Chopin – Mazurka of the participant's choice.
3. F. Chopin – One piece of the participant's choice.
4. A piece of a virtuosic style.

* In the case of a Suite or a Partita chosen it is necessary to perform only one movement.

* In the case of Prelude and Fugue chosen from the *Das Wohltemperierte Klavier* it is necessary to perform both composition together.

The maximum time of performance is 20 minutes.

Age Group III:

1. J. Haydn, W. A. Mozart, L. van Beethoven – Allegro sonata of the participant's choice.
2. F. Chopin – Mazurka in A minor op. 17 no. 4 (obligatory piece).
3. F. Chopin – Waltz of the participant's choice.
4. F. Chopin – Nocturne of the participant's choice.
5. One virtuoso piece.

The maximum time of performance is 35 minutes.

2. In the event that a greater number of pieces are proposed in the application form, the pieces will be chosen at the Organiser's discretion.
3. The Jury has the right to shorten the participant's audition if the performance time exceeds the allotted maximum.
4. All pieces are to be performed from memory.
5. In preparing the Competition programme, all editions of pieces can be used. In case of the compositions of Fryderyk Chopin, it is suggested to use the National Edition edited by prof. Jan Ekier.

6. It is necessary to perform each piece in the order chosen in the application form.
7. The participant has the right to change the audition programme (including the order of the audition programme), informing the Organizer until **April 7, 2017** by e-mail. Changes after that date will not be allowed.

VI

1. Monetary prizes:
Age Group I:
1st Prize 1500 €
2nd Prize 1000 €
3rd Prize 700 €
Age Groups II and III:
1st Prize 2000 €
2nd Prize 1500 €
3rd Prize 1000 €
2. Monetary prizes will be paid in PLN, after applicable taxes are subtracted.
3. The value of prizes in PLN will be calculated on the basis of the average exchange rate for NBP EURO – PLN on the day of 16.11.2017.
4. The Jury have the right to award additional prizes to the participants.
5. All participants will receive diplomas of participation.
6. There is a possibility that the Jury may decide to award more than one distinction in each age category.
7. The choice of awarding the main prizes, distinctions and additional prizes is made exclusively by the Jury.
8. The Jury may choose to withdraw from awarding prizes, choose not to award additional prizes or make different division of prize money.
9. The Jury may choose the best competitor to receive the Grand Prix Award.
10. Decisions made by the Jury are final and cannot be appealed.

VII

1. Jury members are chosen by the Organiser: the Chopin Centre in Szafarnia.
2. The names of the Jury will be published by December 31, 2017.
3. The chairman of the Jury will be prof. Andrzej Jasiński.
4. The Jury will follow the rules set by the Organiser.
5. The participants of the Competition have the right to familiarize themselves with the Jury's grading rubric in the Competition Office.
6. The decision of the Jury is final and cannot be changed.

VIII

1. The list of laureates will be published alphabetically after the end of each age group's auditions.

2. Laureates of each age group are required to participate in the Prizewinners' Concert as well as related functions without additional remuneration.
3. The concert programme is decided by the Jury.
4. The list of laureates will be officially announced to the general public.
5. The official presentation of the winners of main prizes, special prizes and distinctions will be held at the Prizewinners' Concert in Szafarnia.
6. The Prizewinners' Concert, along with the awarding of prizes, will take place May 20, 2018.

IX

1. The Organiser reserves the right to use the participant's image and audio, radio and television recordings, and images taken during the Competition at a location of the Organiser's choosing without additional remuneration for the participant.
2. The Organiser has the right to make decisions, which are final and cannot be appealed.
3. All disagreements with the regulations or programme will disallow the participant from participating in the Competition.
4. In the case of any disagreements, the deciding text will be Polish language regulations.
5. All additional information is provided by the Chopin Centre in Szafarnia at the following address:

Ośrodek Chopinowski w Szafarni

Szafarnia 1

87-404 Radomin

Polska – Poland

konkurs@szafarnia.art.pl

Contact:

Polish: 00 48 56 682 79 30, 00 48 784684945

English: 00 48 668 494 325

6. All current information regarding the Competition will be published on the Competition website at <http://www.szafarnia.art.pl/en/konkurs-aktualny/>.