

Rules

I

1. The 28th International Fryderyk Chopin Piano Competition for Children and Youth (henceforth referred to as “Competition”) is organized by the Chopin Centre in Szafarnia (henceforth referred to as “Organiser”), a cultural institution of the Kujawsko-Pomorskie Voivodeship.
2. The competition shall be held online on **12-16 May 2021**. The jury members will listen to the recording of participants in the Chopin Centre in Szafarnia
3. The Chairman of the Jury will be professor Katarzyna Popowa-Zydrón.
4. The jury of the Competition shall be composed of prominent pianists and teachers from Poland and abroad, who will listen to the recordings sent to a committee at the seat of the Chopin Centre in Szafarnia
5. The auditions for the competition will be broadcast live on the YouTube channel and the website www.szafarnia.art.pl.

II

1. The Competition is open to pianist of music schools born in the years 2004-2012, who will participate in three age categories:
 - a) I group – for those born in 2011, 2012, 2013 or younger.
 - b) II group – for those born in 2008, 2009, 2010.
 - c) III group – for those born in 2004*, 2005, 2006, 2007.
* applies to applications received by June 30, 2020
2. The amount of competitors is limited to 55.
3. Winners of the first prize from previous Competitions may not participate in the current Competition in the same age category.
4. Students of jurors may not participate in the Competition.

III

1. In order to participate in the Competition the candidate should complete and send the application form within the deadline.
2. The application form should be completed in Polish or English.
3. The application form is available on <http://www.szafarnia.art.pl/konkurs-aktualny/>
Candidates should prepare the following documents in order to effectively complete the form:
 - a precise description of the repertoire performed during the Competition; the pieces should be listed in the order of performance;
 - a photocopy of a document confirming applicant’s date of birth: passport, identity card;
 - one recent portrait photo, vertical, in high resolution 300-1200 dpi, which will be included in the Competition Catalogue;
 - photocopies of diplomas of received awards;

- a short artistic resume (presenting previous concert experience, participation in other competitions, awards etc.);
 - a reference letter written by a teacher;
 - link to a video recording uploaded on YouTube containing one piece from the contestant's programme performed by the candidate. The video image must show the pianist's handwork, filmed with one camera without cuts during the performance of a piece; it applies only to participants from the II and III age group.
4. The deadline for online application is **March 8, 2021**. Applications submitted after that time will not be accepted.
 5. Incomplete applications will be discarded.
 6. After receiving the completed application form the Organiser will send an e-mail confirmation. In the event that confirmation is not obtained, it is necessary to contact the Organiser.
 7. The confirmation e-mail does not mean qualifying to the Competition.
 8. The confirmation e-mail will include a completed application form, which should be printed and signed by the candidate. The printed and hand-signed application form (without attachments) should be sent to:

Ośrodek Chopinowski w Szafarni
Szafarnia 1
87-404 Radomin
POLAND
 9. Submitted documents will not be returned to the participant.
 10. Individuals who qualify for the Competition will be decided by the Competition Committee.
 11. After the Committee's reviews of the written applications, candidates will be informed about their direct acceptance to the Competition. Further details will be sent via e-mail by **April 6, 2021**.
 12. The list of contestants qualified for the Competition will be made public by the announcement on the Chopin Centre's website by **April 6, 2021**.
 13. The Organiser reserves the right to confirm or deny the acceptance to the Competition without explanation.
 14. Candidates who will not qualify for the Competition will be refunded their application fee less any costs of money transfer.
 15. The decisions of the Committee are final and cannot be appealed.
 16. The candidate's submission of Competition application will be tantamount to the candidate's acceptance of Rules of the Competition.
 17. All correspondence relating to the participation in the Competition should be completed in English or Polish language.
 18. The condition for entering into the Competition is the acceptance of the amendments made in the regulations via the form available on the website: <http://www.szafarnia.art.pl/en/decyzja-konkurs-online/> by **16.04.2021**.
 19. The participant is obliged to send a link to the video recording posted on YouTube via e-mail to the following address: osrodekchopinowski@gmail.com. The participant's name

and surname should be provided in the title section of the e-mail. The recording must meet the following criteria:

- it must contain all the compositions from the competition programme, in the order indicated in the application form;
- it must be uniform, without cuts between and in the middle of the tracks;
- the video must show the hands and the entire body of the participant;
- the minimum resolution of the recording is 1080p;
- editing of the video or soundtrack in any form is forbidden.

The deadline for sending the recordings: **10.05.2021**

20. In the event of finding that the submitted material has been edited, the Organizer reserves the right to disqualify the participant from participation in the Competition.

IV

1. On the website, the organizer shall publish information concerning the dates of competition auditions for the submitted recordings
2. Participants in their individual age categories will perform in an alphabetical order starting from a letter drawn by the Committee.
3. The Organiser reserves the right to change the order of performances.

V

1. Obligatory Competition Repertoire:

Age Group I:

1. J. S. Bach – one piece of the participant's choice. *
2. F. Chopin – one piece of the participant's choice.
3. A piece of a virtuosic style.

* In the case of a Suite or a Partita chosen it is necessary to perform only one movement.

* In the case of Prelude and Fugue chosen from the *Das Wohltemperierte Klavier* it is necessary to perform both compositions together.

The maximum time of performance is 12 minutes.

Age Group II:

1. J. S. Bach – one piece of the participant's choice *
2. F. Chopin – mazurka of the participant's choice.
3. F. Chopin – one piece of the participant's choice.
4. A piece of a virtuosic style.

* In the case of a Suite or a Partita chosen it is necessary to perform only one movement.

* In the case of Prelude and Fugue chosen from the *Das Wohltemperierte Klavier* it is necessary to perform both composition together.

The maximum time of performance is 20 minutes.

Age Group III:

1. J. Haydn, W. A. Mozart, L. van Beethoven – allegro sonata of the participant's choice.
2. F. Chopin – Mazurka in A minor op. 17 no. 4 (obligatory piece).
3. F. Chopin – waltz of the participant's choice.

4. F. Chopin – nocturne of the participant’s choice.
5. A piece of a virtuosic style.
The maximum time of performance is 35 minutes.
2. The Jury has the right to shorten the participant’s audition if the performance time exceeds the allotted maximum.
3. All pieces are to be performed from memory.
4. It is necessary to perform each piece in the order chosen in the application form.
5. The participant has the right to change the audition programme (including the order of the audition programme) by informing the Organiser until **April 6, 2021** by e-mail. Changes after that date will not be allowed.
6. In preparing the Competition programme, all editions of pieces can be used. In case of the compositions of Fryderyk Chopin, it is suggested to use the National Edition edited by prof. Jan Ekier.

VI

1. Monetary prizes:
 - Age Group I:
 - 1st Prize 1500 €**
 - 2nd Prize 1000 €**
 - 3rd Prize 800 €**
 - 4th Prize 600 €**
 - 5th Prize 500 €**
 - 6th Prize 400 €**
 - Age Groups II and III:
 - 1st Prize 2000 €**
 - 2nd Prize 1500 €**
 - 3rd Prize 1000 €**
2. The cash prizes will be transferred to the bank accounts indicated in the form confirming the participation in the competition after the due tax is deducted:
 - in the case of a laureate from Poland - in PLN, converted at the average Euro-PLN exchange rate published by the National Bank of Poland on 09.04.2021,
 - in the case of a laureate from outside Poland - in Euro
3. The Organizer takes no responsibility for any bank fees charged by the laureate's bank and/or third-party banks.
4. The Jury has the right to award additional prizes to the participants:
 - Polish Radio Chopin Award for the best Polish participant.
 Other additional prizes will be presented at the later time.
5. All participants will receive diplomas of participation.
6. There is a possibility that the Jury may decide to award more than one distinction in each age category.

7. The choice of awarding the main prizes, distinctions and additional prizes is made exclusively by the Jury.
8. The Jury may choose to withdraw from awarding prizes, choose not to award additional prizes or make different division of prize money.
9. The Jury may choose the best competitor to receive the Grand Prix Award.
10. Decisions made by the Jury are final and cannot be appealed.

VII

1. Jury members are chosen by the Organiser.
2. The names of the Jury will be published by **December 31, 2020**.
3. The Jury will follow the rules set by the Organiser.
4. By May 24, 2021, the auditioners' evaluations in the form of an average score shall be sent to the e-mail addresses of the caretakers indicated in the application form.
5. The decision of the Jury is final and cannot be changed.

VIII

1. The list of laureates in alphabetical order will be announced after the end of each age group's auditions and published online.
2. The concert programme is decided by the Jury.
3. The list of laureates will be officially announced to the general public.
4. The announcement of the results of the Competition will take place **16.05.2021** during the Concert of Laureates, broadcast live on the YouTube channel and the website www.szafarnia.art.pl

IX

1. The Organiser reserves the right to broadcast the Competition on the internet and use the participant's image as well as audio, radio, television recordings and photos taken during the Competition at a location of the Organiser's choosing without additional remuneration for the participant.
2. The Organiser has the right to make decisions, which are final and cannot be appealed.
3. All disagreements with the regulations or programme will disallow the participant from participating in the Competition.
4. In the case of any disagreements, the deciding text will be Polish language regulations.
5. All additional information is provided by the Chopin Centre in Szafarnia at the following address:

Ośrodek Chopinowski w Szafarni
Szafarnia I
87-404 Radomin
Polska – Poland
konkurs@szafarnia.art.pl

Contact:

Polish: 00 48 56 682 79 30, 00 48 784684945

English: 00 48 668 494 325



6. All current information regarding the Competition will be published on the Competition website at <http://www.szafarnia.art.pl/en/konkurs-aktualny/>.