

Rules

I

1. The 31st International Fryderyk Chopin Piano Competition for Children and Youth (henceforth referred to as “Competition”) is organized by the Chopin Centre in Szafarnia (henceforth referred to as “Organiser”), a cultural institution of the Kujawsko-Pomorskie Voivodeship.
2. The Competition will take place at the Chopin Centre in Szafarnia, Poland from **May 22 – 26, 2024**.
3. The Chairman of the Jury will be professor Piotr Paleczny.
4. The Jury will comprise renowned musicians from Poland and abroad.
5. All Competition rounds will be open to the public and will take place at the Chopin Centre’s Concert Hall in Szafarnia. The event will be broadcast online via YouTube.

II

1. The Competition is open to pianist of music schools born in the years 2008-2016 (or younger), who will participate in three age categories:
 - a) I group – for those born in 2014, 2015, 2016 or younger;
 - b) II group – for those born in 2011, 2012, 2013;
 - c) III group – for those born in 2008, 2009, 2010.
2. The amount of competitors is limited to 55.
3. Winners of the first prize from previous Competitions may not participate in the current Competition in the same age category.
4. Students of jurors may not participate in the Competition.

III

1. In order to participate in the Competition the candidate should complete and send via the website the application form within the deadline.
2. The application form should be completed in Polish or English.
3. The application form is available on <https://szafarnia.art.pl/en/formularz-zgloszeniowy-31-mkp/>.

Candidates should prepare the following documents in order to effectively complete the form:

- a precise description of the repertoire performed during the Competition; the pieces should be listed in the order of performance;
- one recent portrait photo, vertical, in high resolution 300-1200 dpi, which will be included in the Competition Catalogue;
- photocopies of diplomas of received awards;
- a short artistic resume (presenting previous concert experience, participation in other competitions, awards etc.);
- a reference letter written by a teacher;
- link to a video recording uploaded on YouTube containing one piece from the contestant’s programme performed by the candidate. The video image must show the

pianist's handwork, filmed with one camera without cuts during the performance of a piece.

4. The deadline for online application is **March 8, 2024**. Applications submitted after that time will not be accepted.
5. Incomplete applications will be discarded.
6. After correctly sending the complete application, the website server will send an automatic message confirming the acceptance of the application for the Competition.. In the event that confirmation is not obtained, it is necessary to contact the Organiser.
7. The confirmation e-mail does not mean qualifying to the Competition.
8. Individuals who qualify for the Competition will be decided by the Competition Committee.
9. After the Committee's reviews of the written applications, candidates will be informed about their direct acceptance to the Competition. Further details will be sent via e-mail by **April 2, 2024**.
10. The list of contestants qualified for the Competition will be made public by the announcement on the Chopin Centre's website by **April 2, 2024**.
11. After qualifying for the Competition, the participant is obliged to pay the entry fee in the amount of PLN 140 or EUR 30 to the Centre's bank account:
IBAN: PL 04 1020 5024 0000 1002 0042 0828
PKO Bank Polski
Kod BIC (SWIFT): BPKOPLPW
Recipient:
Ośrodek Chopinowski w Szafarni
Szafarnia 1
87-404 Radomin
POLAND
Purpose of payment: "Konkurs" and participant's name
12. The deadline for paying the registration fee is **April 11, 2024**.
13. The entry fee is non-refundable.
14. The organizer envisages a reserve list to qualify for the Competition, in the case of resignation of any of the 55 qualified participants. Qualifying decisions will be announced by **April 12, 2024**.
15. The Organiser reserves the right to confirm or deny the acceptance to the Competition without explanation.
16. The decisions of the Committee are final and cannot be appealed.
17. The candidate's submission of Competition application will be tantamount to the candidate's acceptance of Rules of the Competition.
18. All correspondence relating to the participation in the Competition should be completed in English or Polish language.

IV

1. The dates of the auditions will be published on Organiser's website.
2. Participants in their individual age categories will perform in an alphabetical order starting from a letter drawn by the Committee.
3. The Organiser provides participants with the opportunity to practice at the Chopin Centre in Szafarnia at the appointed time on the day of the audition and a short piano rehearsal in the Concert Hall of the Chopin Centre. The participants will be notified of the date and time of their rehearsal, performance, and practice schedule along with confirmation of their acceptance to the Competition.
4. The Organiser reserves the right to change the order of performances.
5. Participants are required to show up to their place of audition no later than two hours prior to their scheduled audition time and register at the Competition Office.
6. During registration at the Competition Office, participants are obliged to present a valid document confirming their date of birth: passport or ID card.
7. The Organiser offers participants the opportunity of additional piano practice in the following music schools:
 - Publiczna Szkoła Muzyczna I stopnia w Golubiu-Dobrzyniu (PTTK 28, 87-400 Golub-Dobrzyń, tel. 535 353 977);
 - Zespół Szkół Muzycznych in Toruń (Szosa Chełmińska 224/226 Toruń, tel. 56 612 24 10) – the Organiser covers the costs of 2-hour practice a day for each participant; the costs of next hours of additional practice should be covered by the participants;
 - Publiczna Szkoła Muzyczna I stopnia w Kowalewie Pomorskim (Odrodzenia 8, 87- 410 Kowalewo Pomorskie, tel. 697 227 528);
 - Państwowa Szkoła Muzyczna I stopnia im. Fryderyka Chopina w Brodnicy (Stanisława Wyspiańskiego 11, tel. 56 498 60 66).The participants should book the dates of additional practice on their own by contacting the chosen school personally.
8. All costs associated with participation in the Competition ie. travel, accommodations, food are the responsibility of the participant.
9. Competition participants must arrange their accommodations on their own.
10. The Organiser provides a lunch for the participant and one guardian on the day of the audition in the Chopin Centre in Szafarnia.
11. The Organizer provides a free transportation from Toruń and Golub-Dobrzyń to the Chopin Centre and back from two arranged locations:
 - Toruń: CKK Jordanki, Aleja Solidarności 1-3;
 - Golub-Dobrzyń: Starostwo Powiatowe, Plac 1000-lecia 25;at an appointed time depending on the time auditions begin.

V

1. Obligatory Competition Repertoire:

Age Group I:

1. J. S. Bach – one piece of the participant's choice. *
2. F. Chopin – one piece of the participant's choice.
3. A piece of a virtuosic style.

* In the case of a Suite or a Partita chosen it is necessary to perform only one movement.

* In the case of Prelude and Fugue chosen from the *Das Wohltemperierte Klavier* it is necessary to perform both compositions together.

The maximum time of performance is 12 minutes.

Age Group II:

1. J. S. Bach – one piece of the participant's choice *
2. F. Chopin – mazurka of the participant's choice.
3. F. Chopin – one piece of the participant's choice.
4. A piece of a virtuosic style.

* In the case of a Suite or a Partita chosen it is necessary to perform only one movement.

* In the case of Prelude and Fugue chosen from the *Das Wohltemperierte Klavier* it is necessary to perform both composition together.

The maximum time of performance is 20 minutes.

Age Group III:

1. J. Haydn, W. A. Mozart, L. van Beethoven – allegro sonata of the participant's choice.
2. F. Chopin – Mazurka in A minor op. 17 no. 4 (obligatory piece).
3. F. Chopin – waltz of the participant's choice.
4. F. Chopin – nocturne of the participant's choice.
5. A piece or pieces of a virtuosic style.

The maximum time of performance is 35 minutes.

2. The Jury has the right to shorten the participant's audition if the performance time exceeds the allotted maximum.
3. All pieces are to be performed from memory.
4. It is necessary to perform each piece in the order entered in the application form.
5. The participant has the right to change the audition programme (including the order of the audition programme) by informing the Organiser until **April 11, 2024** by e-mail. Changes after that date will not be allowed.
6. In preparing the Competition programme, all editions of pieces can be used. In case of the compositions of Fryderyk Chopin, it is suggested to use the National Edition edited by prof. Jan Ekier.

VI

1. Monetary prizes:

Age Group I:

1st Prize 1800 €

2nd Prize 1300 €

3rd Prize 1000 €

4th Prize 700 €

5th Prize 600 €

6th Prize 500 €

Age Groups II and III:

1st Prize 2500 €

2nd Prize 2000 €

3rd Prize 1500 €

2. The cash prizes will be transferred to the bank accounts indicated in the form confirming the participation in the competition after the due tax is deducted:
 - in the case of a laureate from Poland - in PLN, converted at the average Euro-PLN exchange rate published by the National Bank of Poland on 10.11.2023;
 - in the case of a laureate from outside Poland - in Euro.
3. The Organizer takes no responsibility for any bank fees charged by the laureate's bank and/or third-party banks.
4. The Jury has the right to award additional prizes to the participants:
 - Prize of The Fryderyk Chopin Institute. Concert in Żelazowa Wola;
 - Prize of the Chopin w Ogrodzie Sztuk Foundation. Concert in the Chopin Centre in Szafarnia;
 - The Award of Ljubljana Festival. Concert during 32nd Young Virtuosi, International Music Cycle of the Ljubljana Festival 2024/2025 in Slovenia.

Other additional prizes will be presented at the later time.

5. All participants will receive diplomas of participation.
6. There is a possibility that the Jury may decide to award more than one main prize or distinction in each age category.
7. The choice of awarding the main prizes, distinctions and additional prizes is made exclusively by the Jury.
8. The Jury may choose to withdraw from awarding prizes, choose not to award additional prizes or make different division of prize money.
9. The Jury may choose the best competitor to receive the Grand Prix Award.
10. Decisions made by the Jury are final and cannot be appealed.

VII

1. Jury members are chosen by the Organiser: the Chopin Centre in Szafarnia.
2. The names of the Jury will be published by **December 31, 2023**.
3. The Jury will follow the rules set by the Organiser.

4. By **June 7, 2024**, the auditioners evaluations in the form of an average score shall be sent to the e-mail addresses of the caretakers indicated in the application form.
5. The decision of the Jury is final and cannot be changed.

VIII

1. The list of laureates in alphabetical order will be announced after the end of each age group's auditions and published online.
2. Laureates of each age group are required to participate in the Prizewinners' Concert as well as related functions without additional remuneration.
3. The concert programme is decided by the Jury.
4. The list of laureates will be officially announced to the general public.
5. The official presentation of the winners of main prizes, special prizes and distinctions will be held during the Prizewinners' Concert in Szafarnia, which will take place **on May 26, 2024**.

IX

1. The Organiser reserves the right to broadcast the Competition on the internet and use the participant's image as well as audio, radio, television recordings and photos taken during the Competition at a location of the Organiser's choosing without additional remuneration for the participant.
2. The Organiser has the right to make decisions related to the competition, which are final and cannot be appealed.
3. All disagreements with the regulations or programme will disallow the participant from participating in the Competition.
4. In the case of any disagreements, the deciding text will be Polish language regulations.
5. All additional information is provided by the Chopin Centre in Szafarnia at the following address:
Ośrodek Chopinowski w Szafarni
Szafarnia 1
87-404 Radomin
Polska – Poland
konkurs@szafarnia.art.pl
Contact:
Polish: 00 48 56 682 79 30, 00 48 538 192 804
English: 00 48 538 192 804
6. All current information regarding the Competition will be published on the Competition website at <https://szafarnia.art.pl/en/konkurs-pianistyczny-2024/>